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12

EXTREMITY





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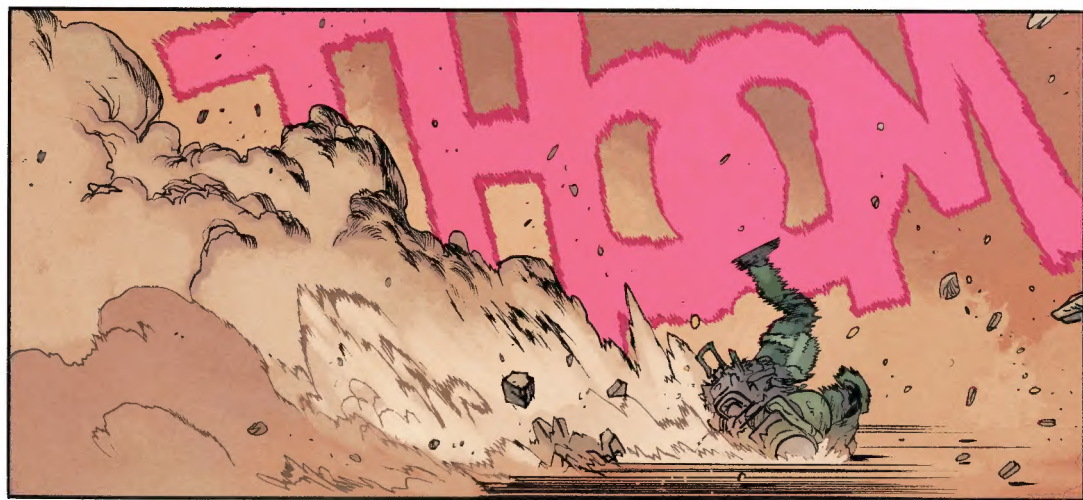
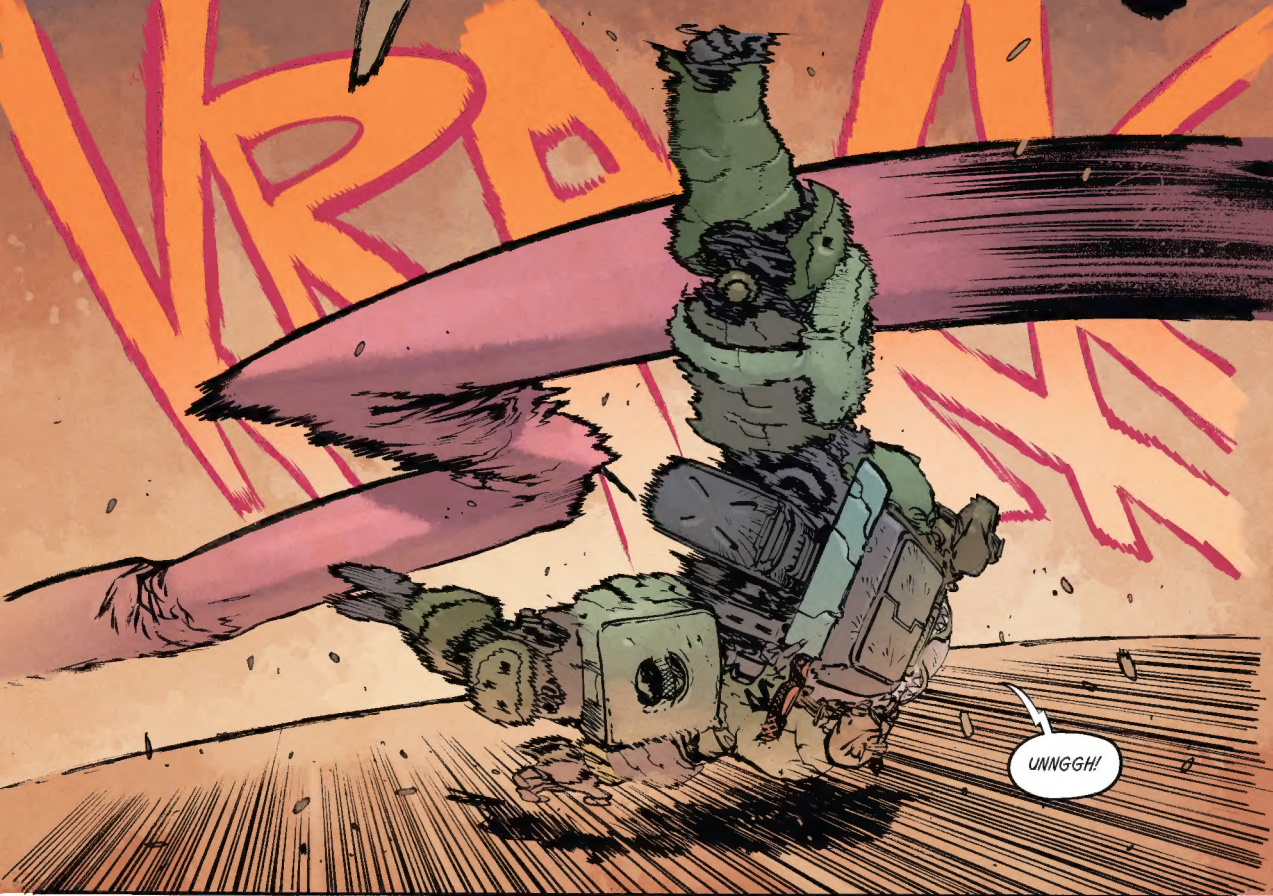
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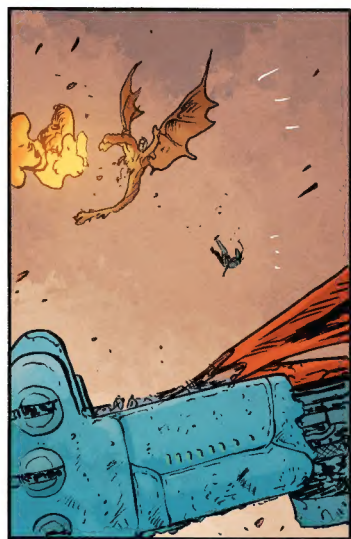
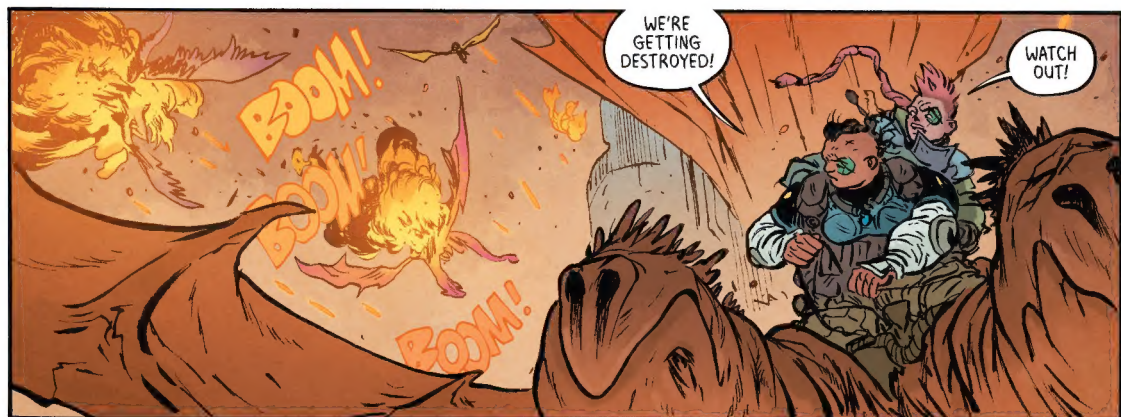
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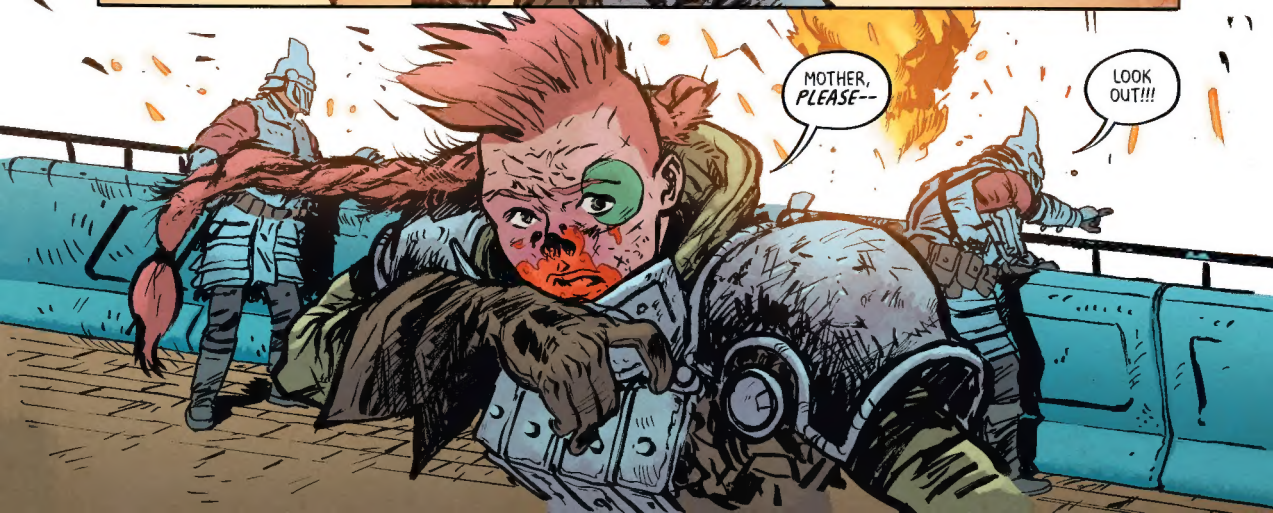
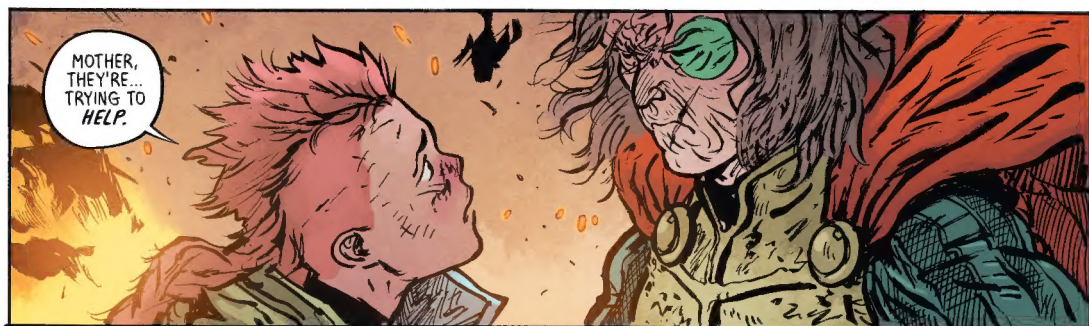


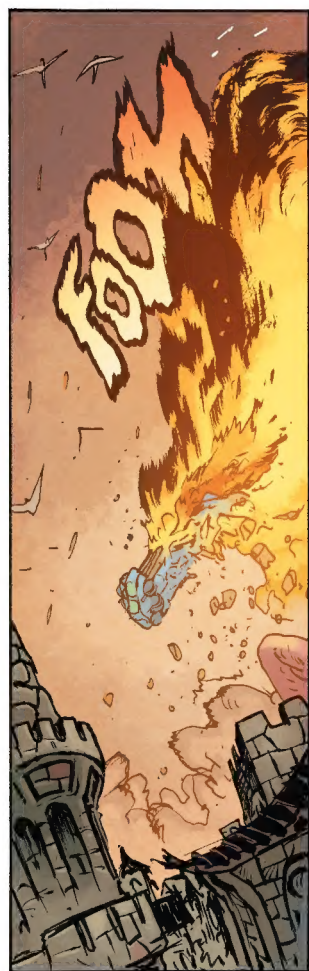
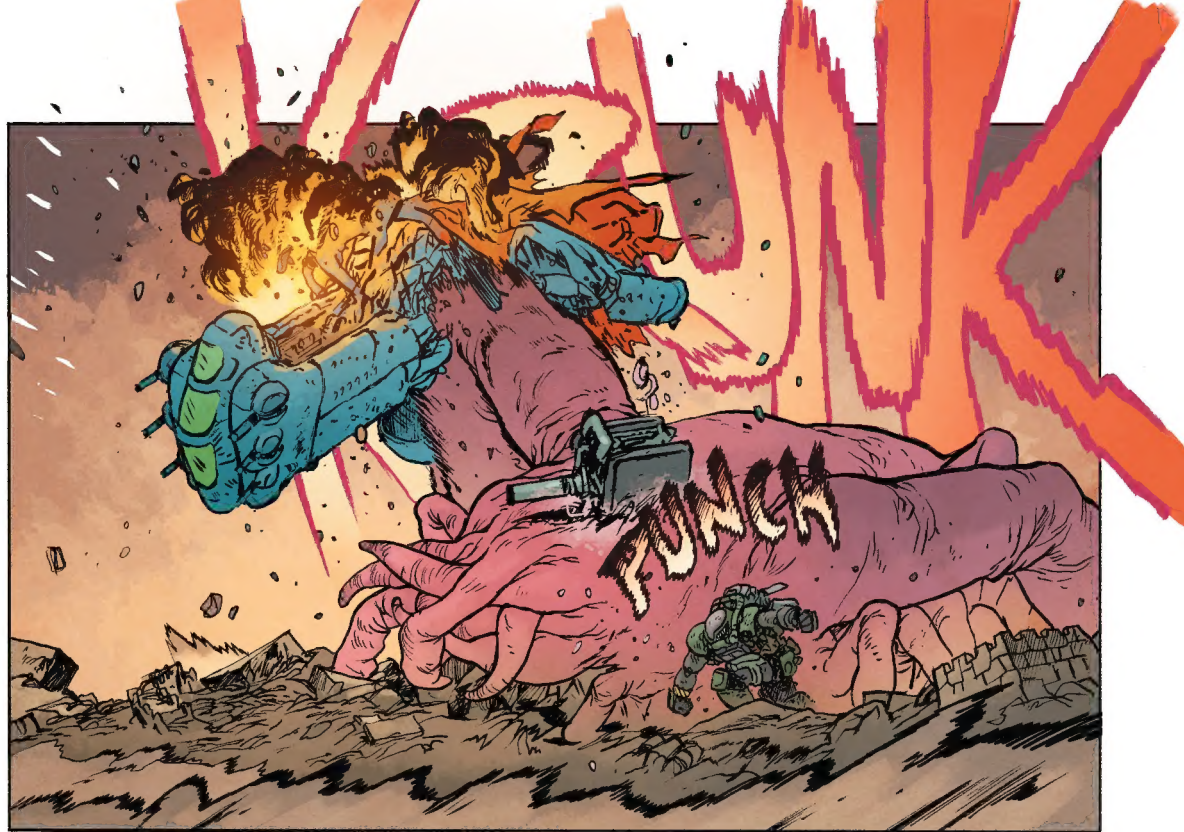




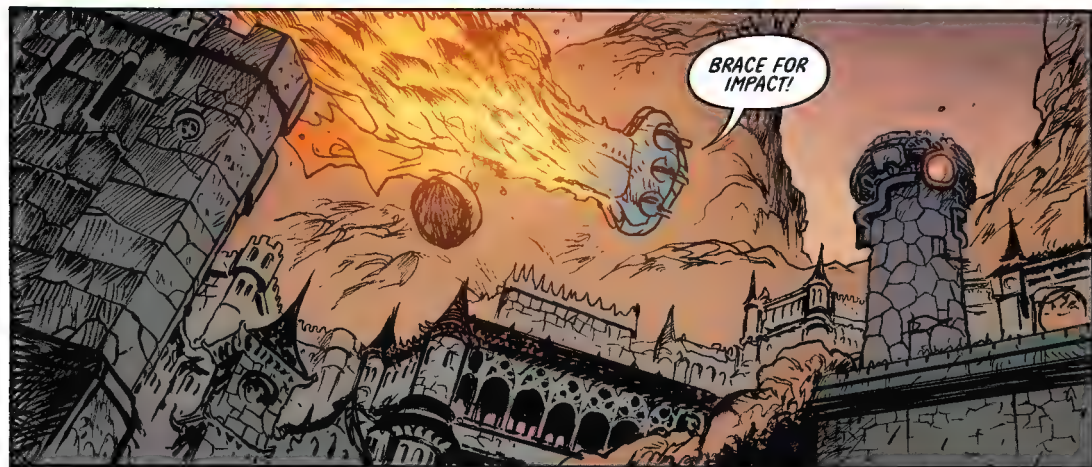




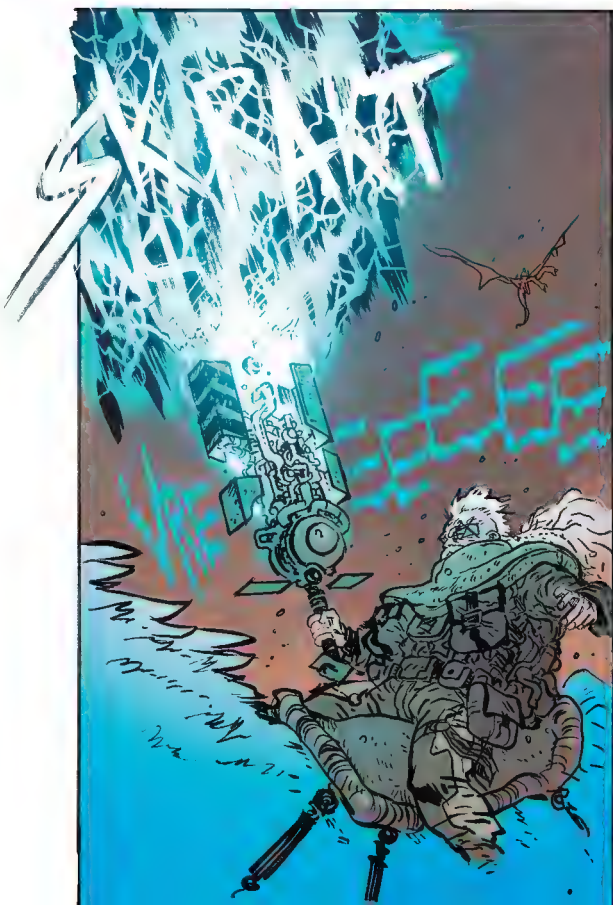
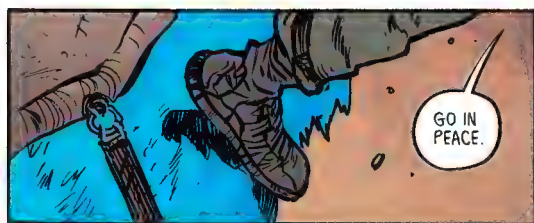
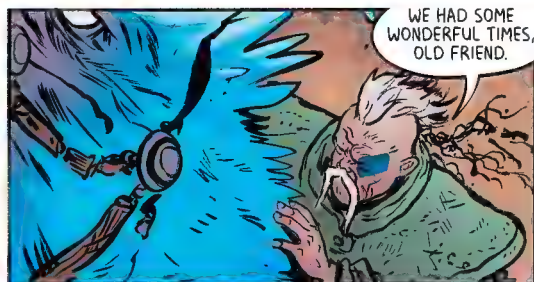
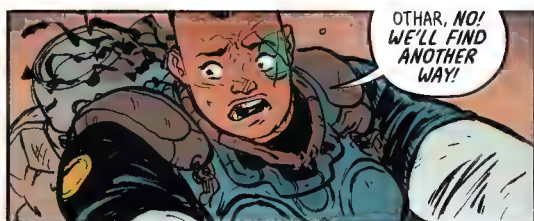
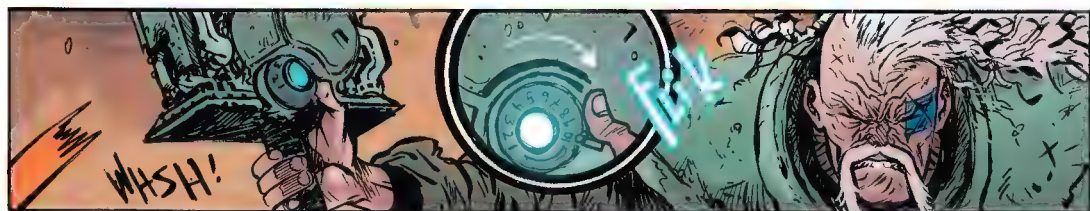






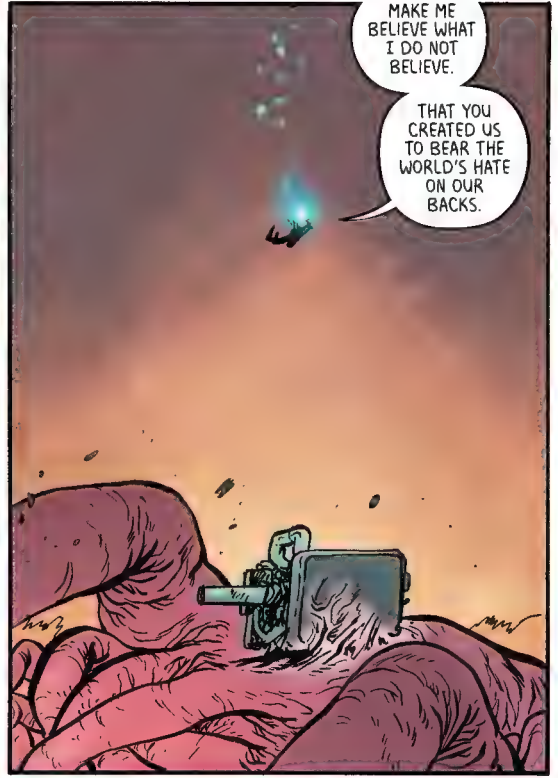






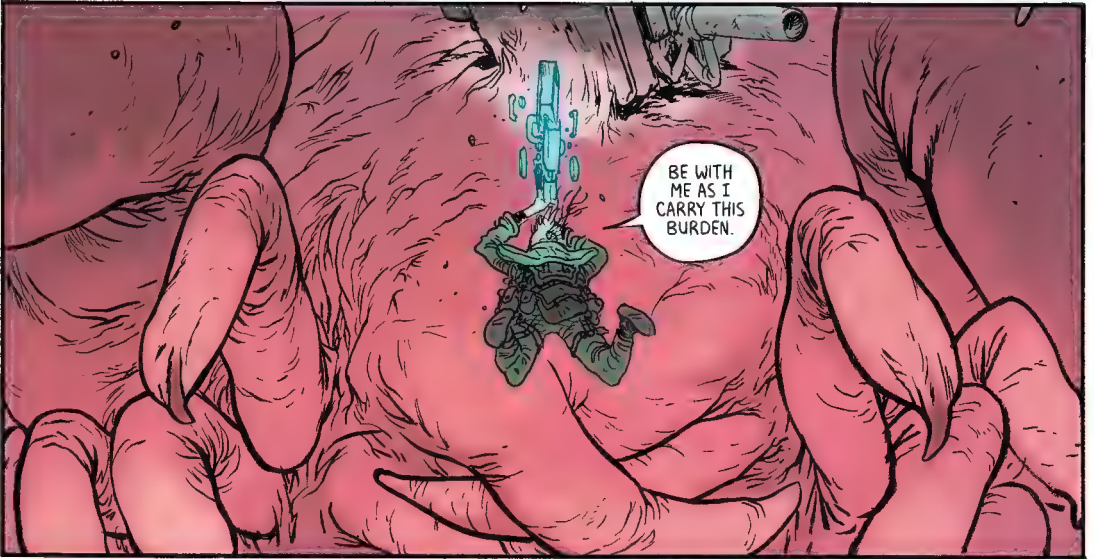


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DESIDEN,
HEAR ME.

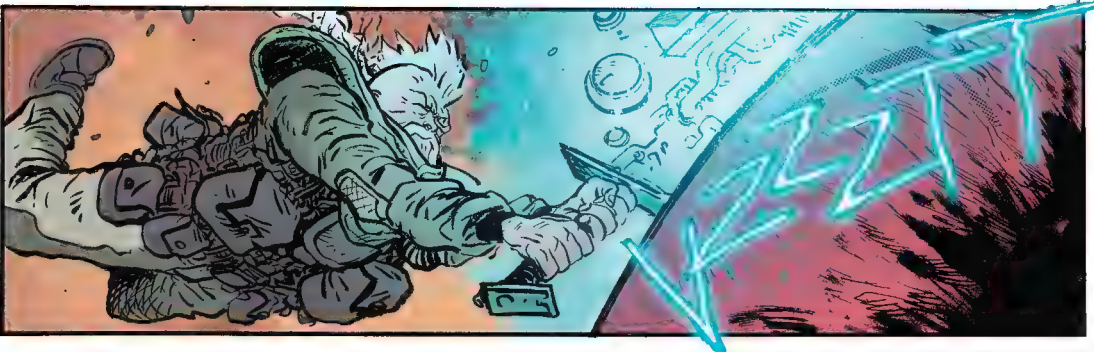


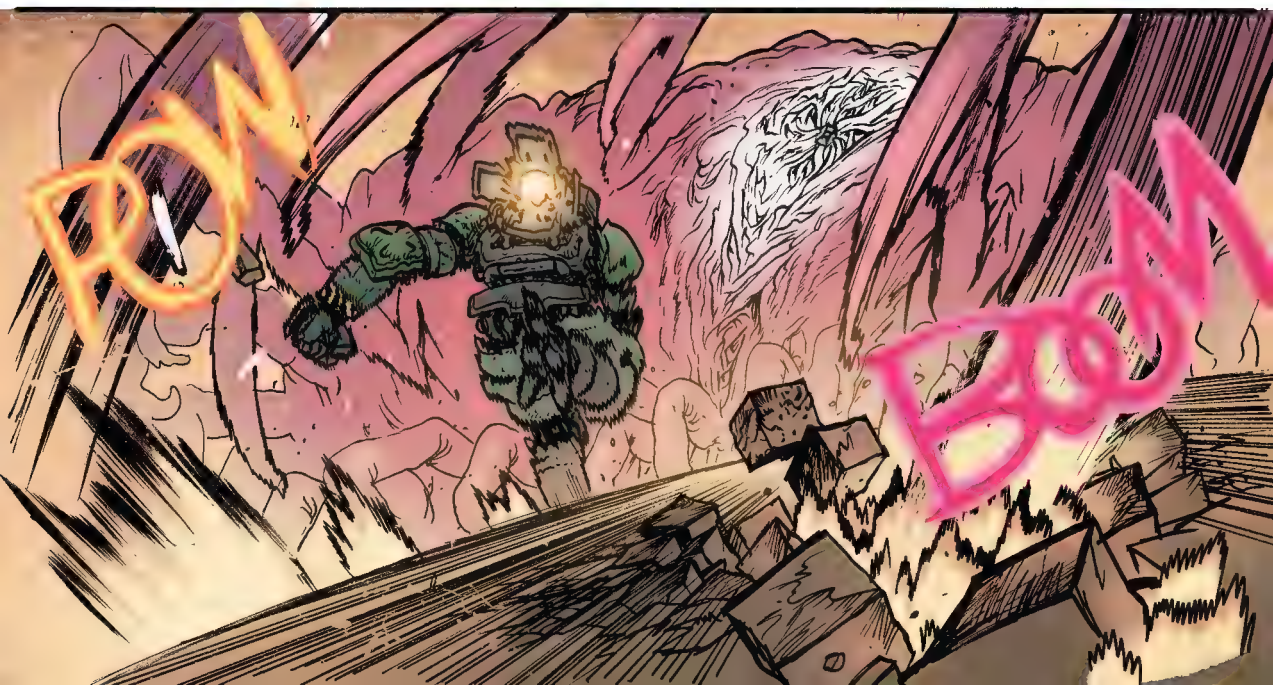
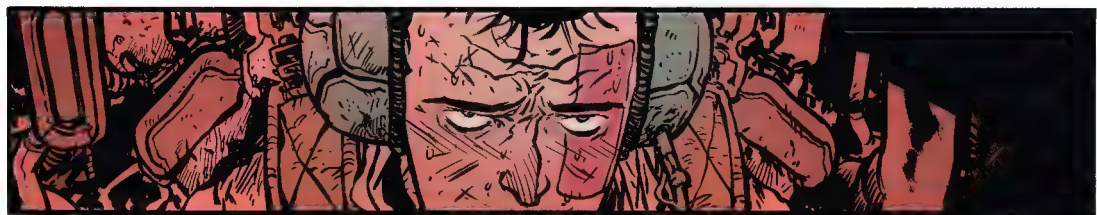
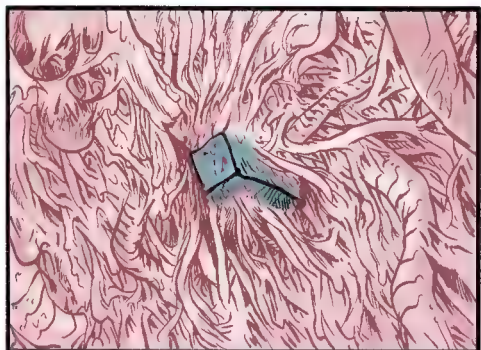
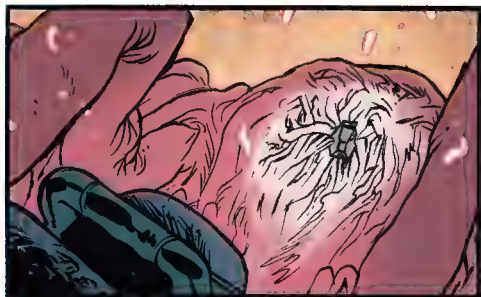
MAKE ME
BELIEVE WHAT
I DO NOT
BELIEVE.

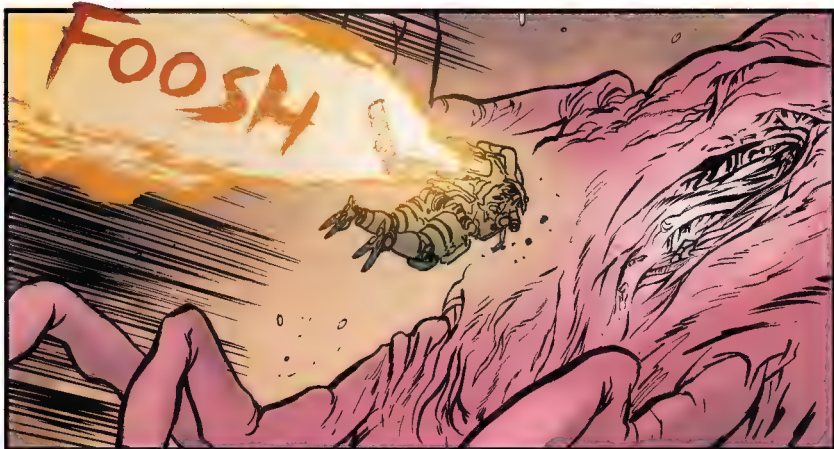
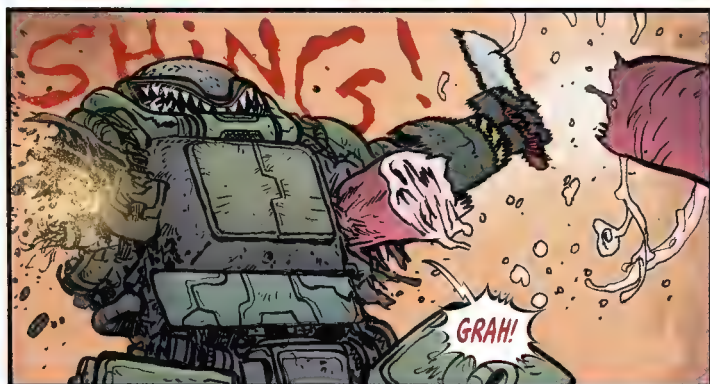
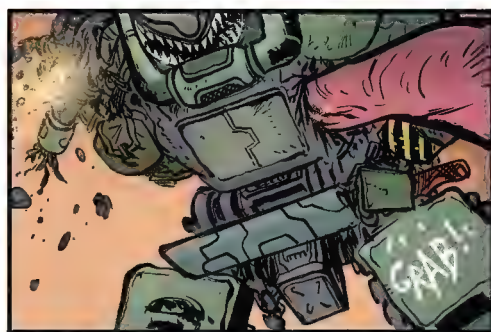
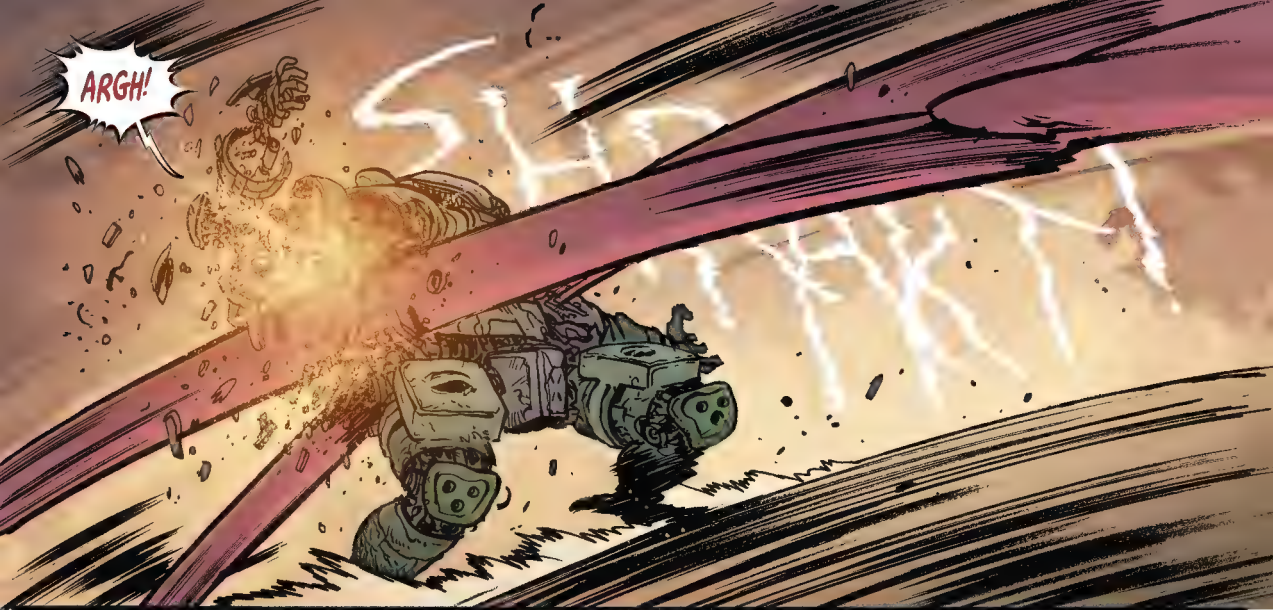
THAT YOU
CREATED US
TO BEAR THE
WORLD'S HATE
ON OUR
BACKS.

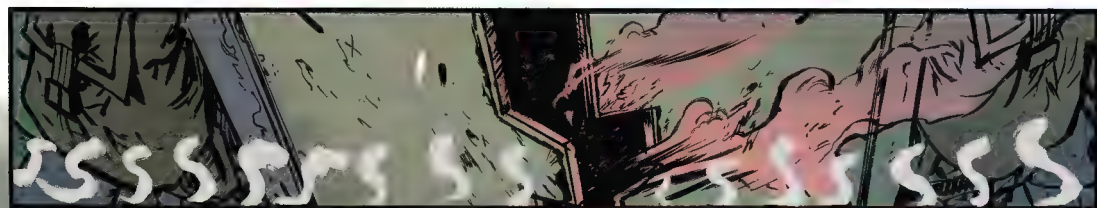
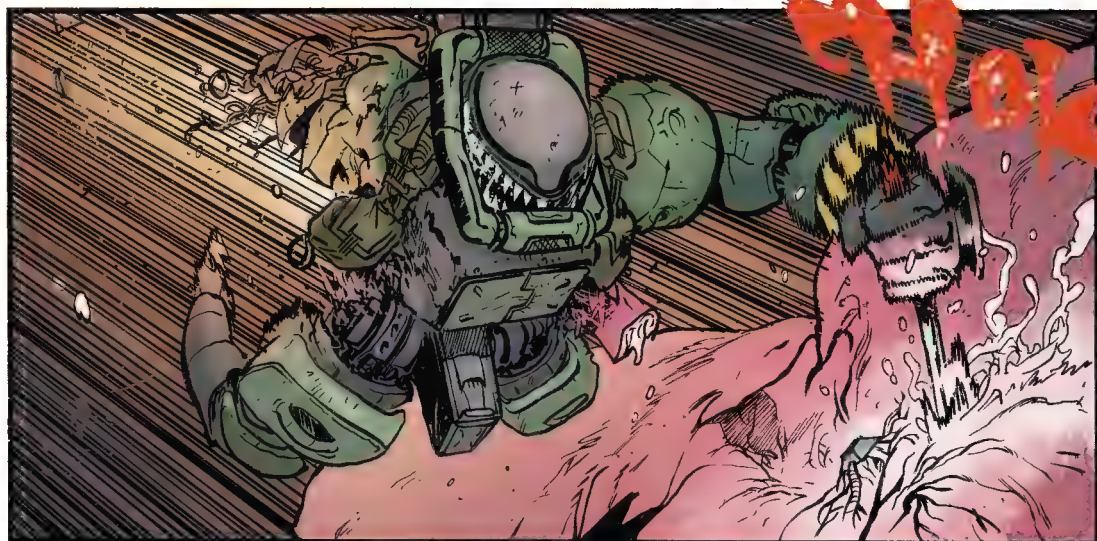


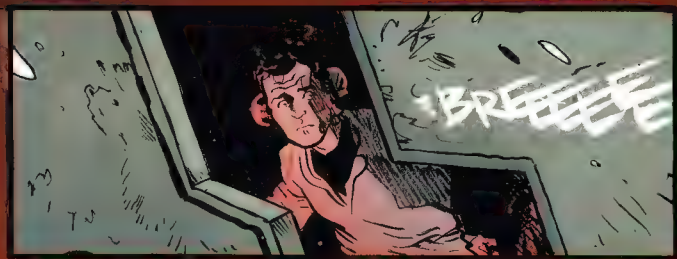
BE WITH
ME AS I
CARRY THIS
BURDEN.

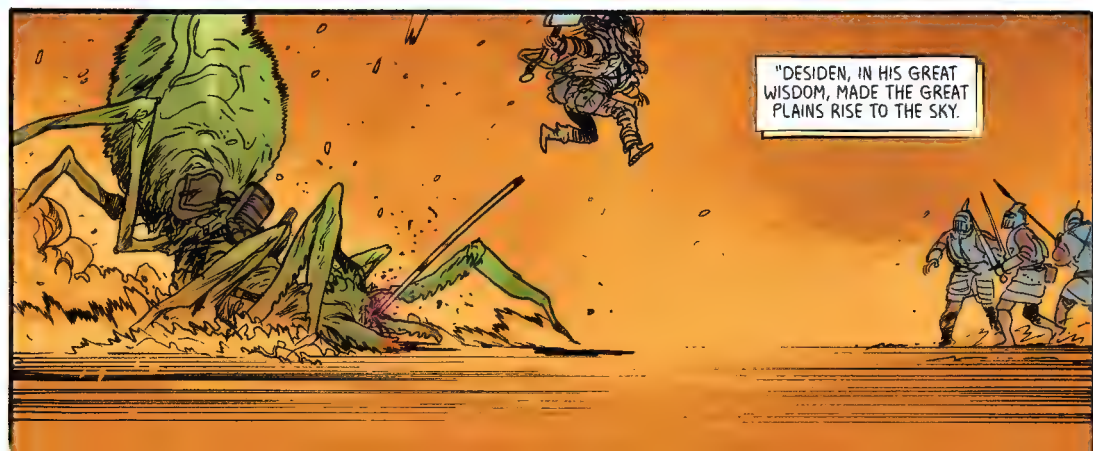
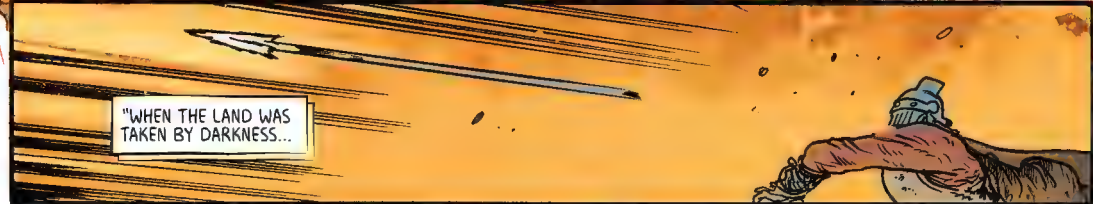
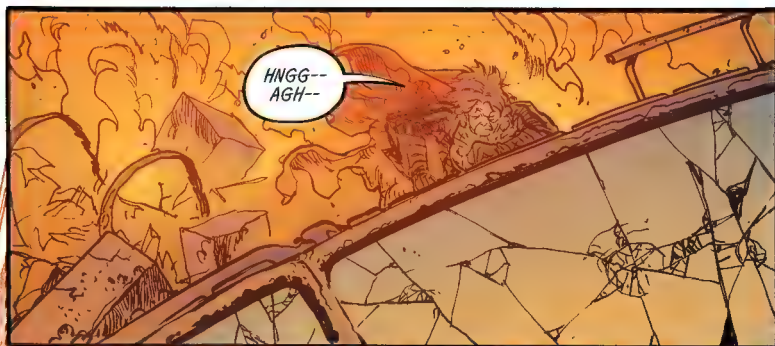


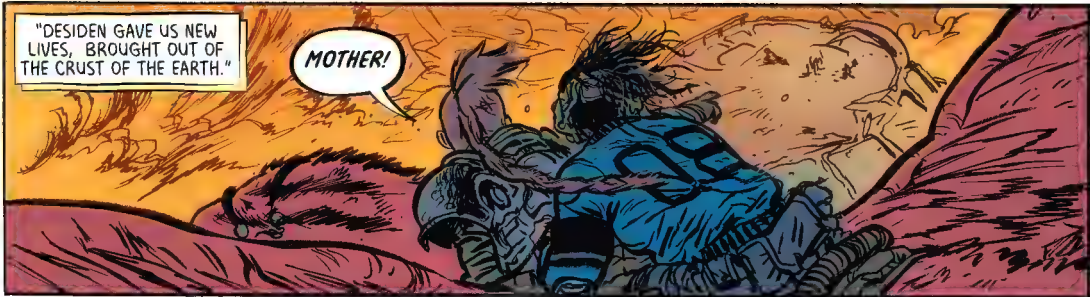










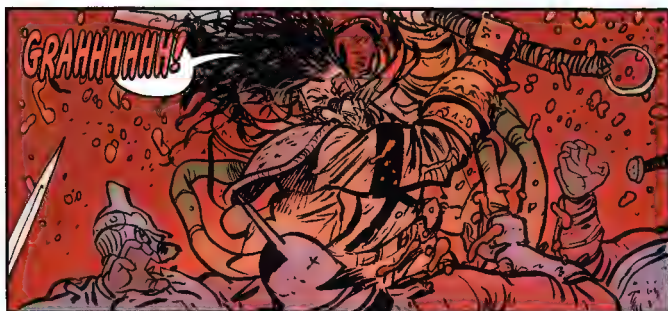


"DESIDEN GAVE US NEW LIVES, BROUGHT OUT OF THE CRUST OF THE EARTH."

MOTHER!



MAY HE WATCH
OVER US, GUIDE US,
GIVE US OUR TRUE
SELVES... NEW
BEINGS, BORN IN
THE SKY.



GRAHHHHH!



NOW'S YOUR
CHANCE,
JUMP!



NO.
WE DO THIS
TOGETHER.

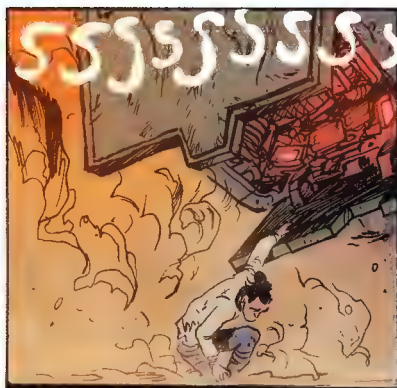
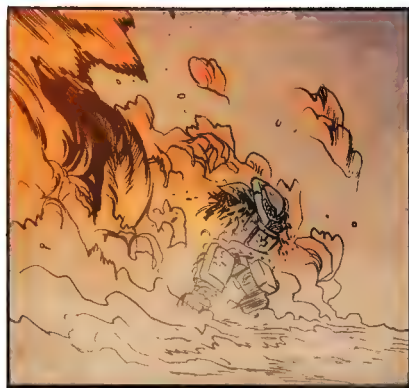
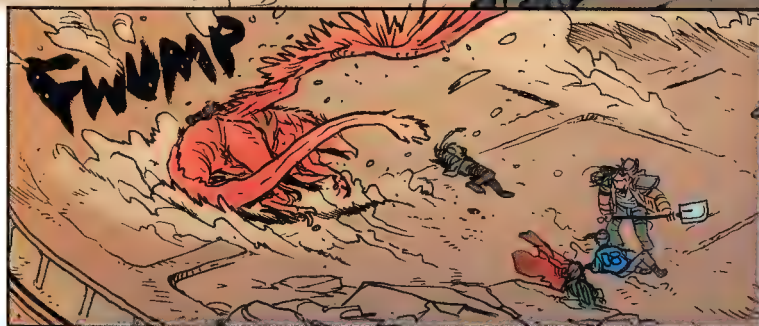


ABBA!!!



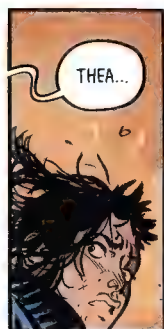
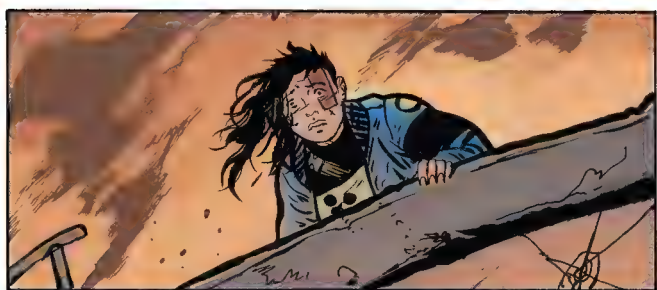
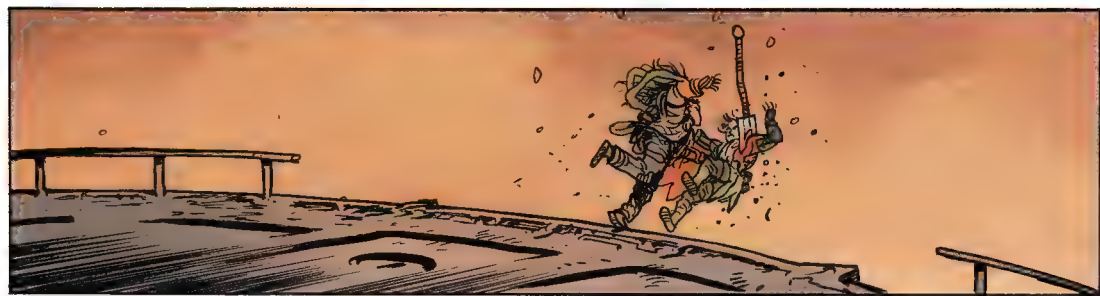
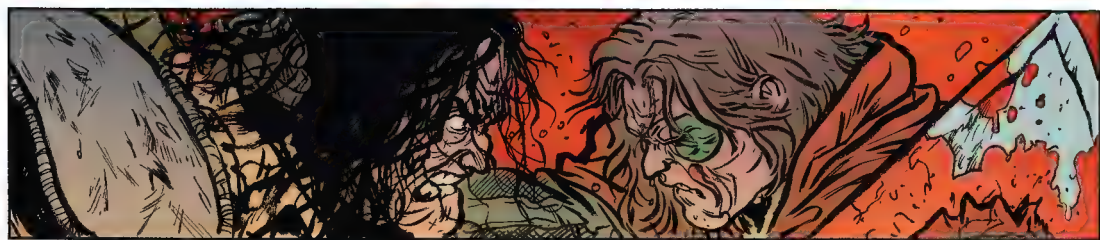
THEA OF THE
ROTO PLAIN, I
NAME YOU

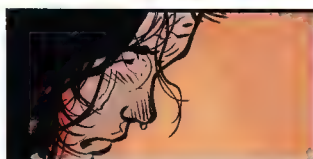
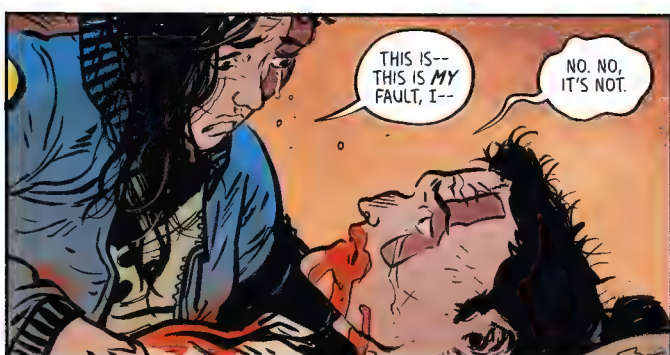
"...PEACEMAKER."

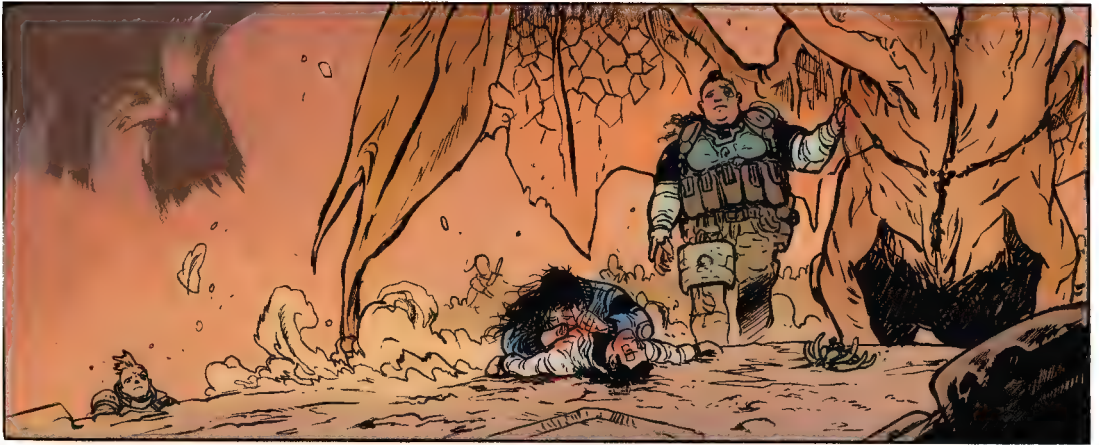


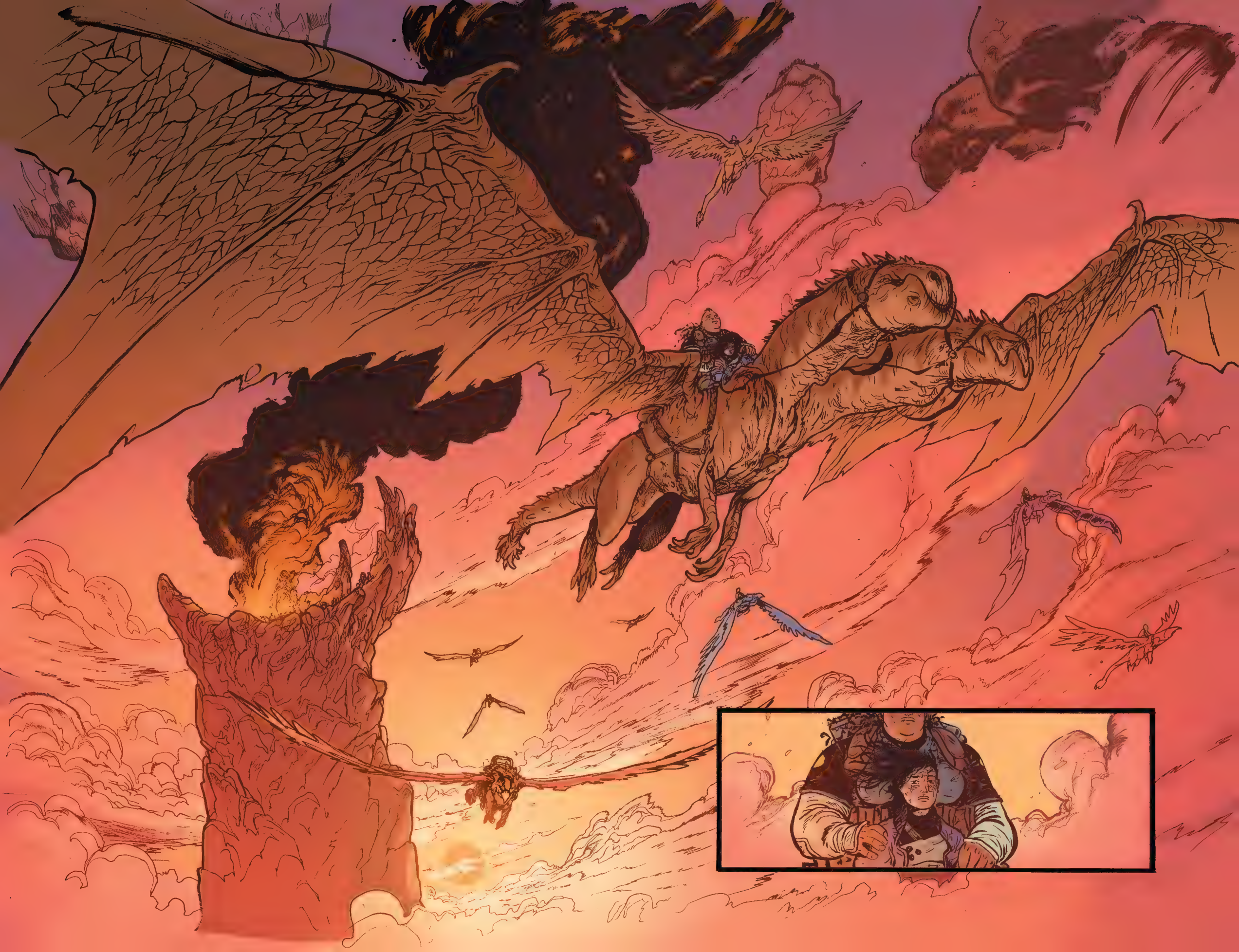


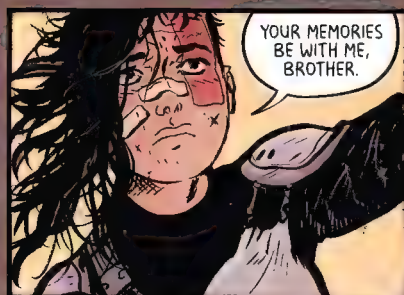
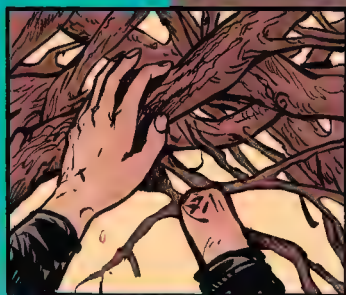


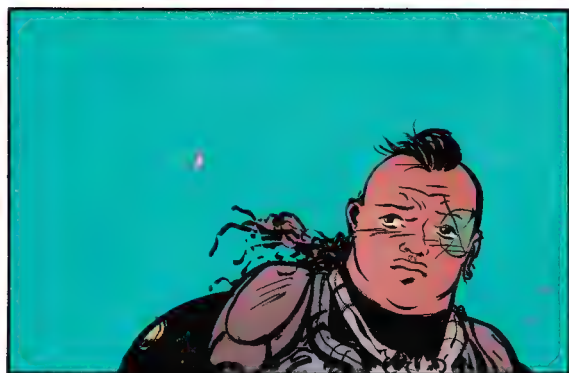
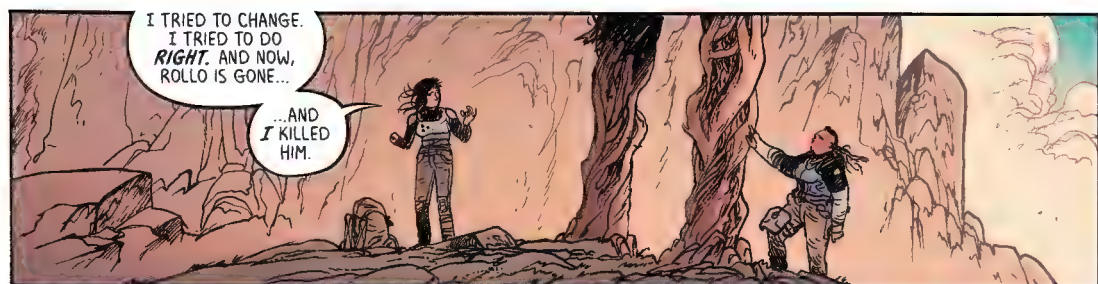
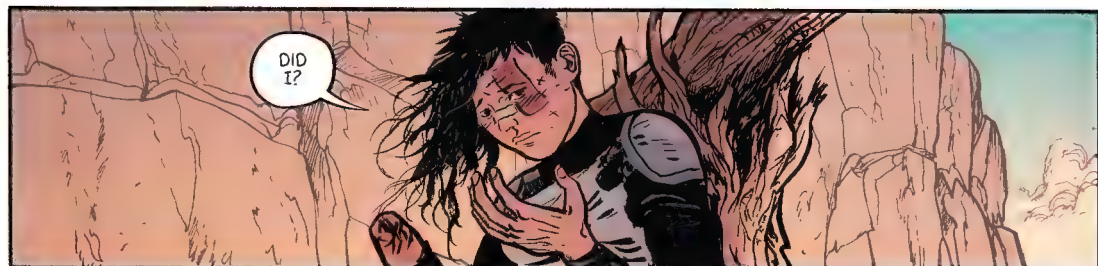
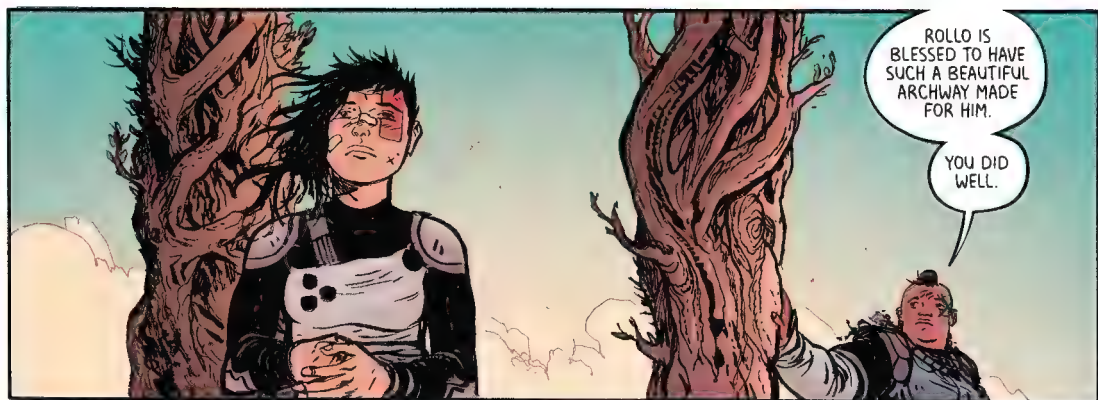


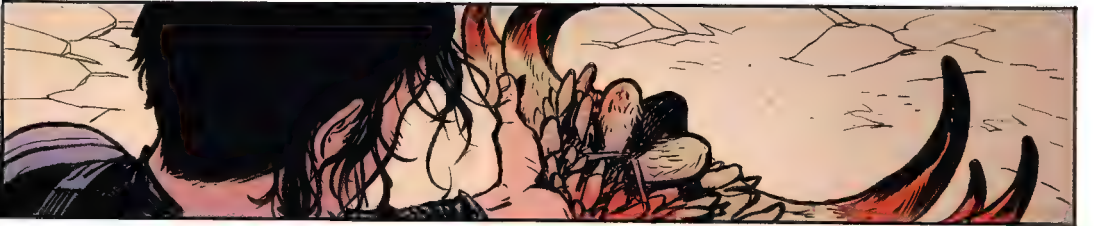
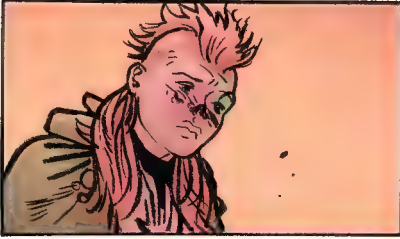
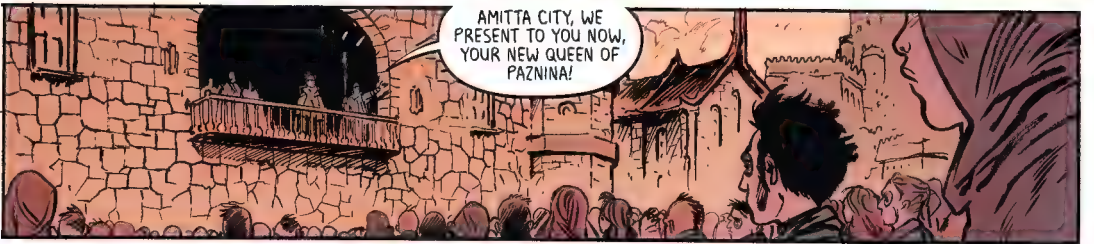












When Dan showed me the six-page pitch for the comic that would become EXTREMITY, I knew there was something special. Now, here we are, three years after our first meeting at ECCC, wrapping up a series I couldn't be more proud of. I hope you enjoyed it through all the tears...

It definitely seems like a dream now, looking back to early 2015, showing Sean my pitch pages in my ratty, beat-up comic portfolio. But he saw something in them, and fought for the story to be the best it could be. He's been a huge part of these characters coming to life, and the book wouldn't be the same without him. Thanks, Sean! Let's get to letters before I get too sad...

Dear Extremity Crew,

I want to start by saying that I really hate you all! You are producing such a great story and making me care about Thea and everybody else; and then I find out that issue 12 is the end. Your book is one of the few that I take the time to read your inspiration for the issue on the letters page and also all the well thought out letters that fans send to you. I have read through issue 9 at the moment and it has been a roller coaster starting with issue 5 where the true depth of the story, at least for me, began to be felt. As I read about Meshiba taking the pain for her people and your story in the letters page was very touching. So, yes, I hate you for making me care about the characters, I hate that this volume is ending so soon. And yet, I look forward to how the story will end. Thank you for producing such a quality read. And thank you in advance for the stories that each member of the Extremity team produces in their future endeavors, as I am sure that I will follow you as creators to the ends of the earth. I wish you each much success in your future.

Sincerely,
Chris Strickland

While EXTREMITY is ending, we'll be getting the band back together later this year. More on that below. So, soon your hate will turn to love again, and we'll all be cool--and successful? I hope so!

I hope so, too! Thank you, Chris, for your thoughts. I'm sad the book is ending, but I'm really proud of it as a whole. I know if I pushed for more issues, the story would risk thinning out, and I wanted this tale to be the best it could be. Thanks for joining us this past year.

I've been hooked on this book since issue #1 dropped earlier this year. Having just finished issue #10 (I loved the framed Frazetta on page 10, btw!), i'm sad to see the announcement that the series is ending. Definitely one of my favorites of 2017.

**PLEASE SEND LETTERS TO
EXTREMITY@SKYBOUND.COM**



With that being said, can we expect to see anything else from Dan and/or Mike in the near future? Also, is there anywhere I can buy prints of Dan's art?

Thanks Extremity team!

Quinn T.
Fort Worth, TX

On Skybound.com we currently sell a really cool EXTREMITY t-shirt that features original artwork by Dan. I have two, and wear them all the time. There's also a neat pin. We're tossing around some ideas for future merch, and posters/prints are up our alley, for sure.

Future ideas?! What's this now??? Also, if you happen to see me at a convention (come see me at C2E2, ComicPalooza, SDCC and NYCC), if you bring me any of your issues or TPBs of EXTREMITY, I'll sketch a character on the title page. And as for the future, stay tuned! We have a new project coming that I'm very excited about!

Hello Extremity team!

So this is it huh?

This will probably be the last time I get to write in to you guys on the amazing series. So let's get started!

I have to say, issue 10 is among one of my favorite covers, along with issues 1, 6 and 7! (This one looks like it was hard to draw?)

Was it, Dan? I always get the impression that drawing is always an absolute pleasure for you, but that's probably nonsense.

It's funny you mention that! I was VERY happy with the way issue #10 came

out art-wise, probably because it was relatively challenging. In a way, I was holding myself back from going too big on the art until the end of the series, because I wanted the story to have a natural visual climax. So, when it was time to deliver, I really had to work at it! That being said, I love a challenge, and drawing, even after twenty-five years of doing it, still brings me a tremendous amount of joy.

I squealed when Thea got to see all of her old drawings, I think she really needed that connection back to how things were before their fight with the paznina to realize that it isn't her fight. That she doesn't always need to fight.

I'll be honest, I was just thinking about how odd Shiloh looks to me. He looks human enough until you get to his bald head and suddenly there's a metal plate covering a huge battery under it, and you know he isn't human. That is, until I turned the page and he suddenly became a GIANT FREAKING INSECT.

Jerome doesn't look like he's doing too good out there does he?

With all that aside, I wanted to let you know how much I appreciate this series. The art is beautiful, and some of the best I've seen and is especially key in bringing this book to life. Mike Spicer sure knows how to color too! Every scene pops of the page with life because of it! I see you Mike! The story has really brought me close to these characters, to where I'm dreading the final issue where I'll have to let them go. But it still has me reeling in for more each month! I'm sad to see this series draw to a close, but I'm excited to see how it ends. You've got my support to the end Daniel, thank you!

A Proud Extremist,
Andi Tiscareno
El Paso, Texas

I definitely want to thank Mike for coloring this book. We'd never worked together previously (aside from a WALKING DEAD variant), and he just joined the team and did stellar work. And now it feels like he colors a hundred different comic books, and his success is well deserved.

Mike not only has amazing skill when it comes to coloring comics, but he is incredibly professional and is a blast to work with. He adds his own flair while also being open to my input. I couldn't have done this without him. Thanks, Mike! And thank you, Andi, for your continued support!

I probably won't get this to you in time to see it in the back of the final issue but I wanted you to know how much I enjoyed your book. The character design was great, the colors were fantastic and the images were practically cinematic. Maybe one day we will be lucky enough to get an Extremity

animated movie. Or live action you never know. I hope so because I feel we only scratched the surface of it's mythology.

Glad I judged this book by the cover and picked it up.

Chris SaintSaucey Goodnight

We had a fan animate a short sequence from the comic, and that was pretty mind blowing. At Skybound, we're always trying to bring our comics to life in other media--and have so many hardworking people here now that I can't remember all their names--but I definitely agree that there's a lot more to this world than we've seen.

Let's make it happen!

The second EXTREMITY trade comes out in May, but that won't be the end of Dan's work at Skybound. He's already finished the first issue of something BRAND NEW that will melt your faces later this year. (I just paused to flip through all the pages again because they are sooo metal--in the truest sense of the word, not the Bat-version.) When we get the band back together, you'll be the first to know! Thank you for reading.

**-Sean Mackiewicz
@seanmackiewicz**

Well, here we are. It's finally over. Thank you, everyone, for the time and money you spent to read through this book, especially the comic shops who took a chance on EXTREMITY. A huge thanks to Sean and Arielle and all the people at Image and Skybound for their tireless work; they helped make the story better and got more eyes on Thea's tale than I ever could on my own. A special thanks to David Morris Benoit for his input on science and religion stuff, and to all my wonderful friends at NewStory for their love and support.

Thanks also to my wonderful family: my parents, who paid for me to go to figure drawing class when I was ten, and Rachel, my strong wife, who fought for me and fought for this story to be told.

When I first started this comic, I didn't know if I had what it took. EXTREMITY is far from perfect, but it's the best I could do in the place I was at. My hope, more than anything else, is that EXTREMITY helps ignite a creative spark in you, to create something new, even if you're unsure of where it will take you or what it will be.

**-Daniel Warren Johnson
@danielwarrenart**

FROM THE CREATOR OF THE WALKING DEAD

ROBERT KIRKMAN

LORENZO DE FELICI

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